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MARCH, 1918

No. 4

Gustavus Adolphus College Bulletin



CATALOG For the Academic Year 1917-18 and Announcements for 1918-1919

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Second Semester Begins Monday, Feb. 3rd, 1919

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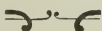
Gustavus Adolphus College

St. Peter, Minnesota



CATALOG

For the Academic Year 1917-1918
and Announcements for the
Year 1918-1919



PUBLISHED BY THE COLLEGE 1918

Calendar

1918													
JANUARY							JULY						
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1919													
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College Calendar

1918-1919.

FIRST SEMESTER.

Sept. 16-17	Registration.
Sept. 18	Instruction begins, 8 A. M.
Nov. 6	Gustavus Adolphus Day.
Nov. 28	Thanksgiving Day.
Dec. 2	English Oratorical Contest.
Dec. 16	Swedish Oratorical Contest.
Dec. 20	Christmas Vacation begins, 12 M.
Jan. 6	Registration { Conservatory of Music. School of Commerce.
Jan. 7	Christmas Vacation ends, 8 A. M.
Feb. 1	First Semester ends, 4:50 P. M.

SECOND SEMESTER.

Feb. 3	Registration, College and Academy.
Feb. 4	Instruction begins, 8 A. M.
Feb. 10	Swedish Reading Contest.
Feb. 12	Lincoln's Birthday.
Feb. 22	Washington's Birthday.
Mar. 3	English Reading Contest.
Apr. 17	Easter Recess begins, 12 M.
Apr. 22	Easter Recess ends, 8 A. M.
May 24	Senior Class Work ends, 4:50 P. M.
June 4	Fourth Class Academy Work ends, 4:50 P. M. Oratorical Contest, 8 P. M.
June 5	Commercial Class Exercises. 8 P. M.
June 6	Academy Class Exercises, 8 P. M.
June 7	Senior Class Exercises, 8 P. M. Second Semester ends, 4:50 P. M.
June 8	{ Gustavus Adolphus Missionary Society, 10:45 A. M. Luther League Program, 3 P. M. Baccalaureate Sermon, 8 P. M.
June 9	Commencement Exercises, 10 A. M. Alumni Dinner, 12 M. Alumni Program, 3 P. M. Alumni Business Meeting. 5 P. M. Commencement Concert, 8 P. M.

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*Enlisted U. S. Army service.

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CLARA TEDERSTRÖM, R. N., Preceptress, Johnson Hall.

CLARA LEAF, Secretary to the President.

ERNEST HALLANDER, Custodian of Buildings.



AUDITORIUM



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General Information

WHY GO TO COLLEGE DURING WAR TIMES?

In these stirring days of world-war, the youth just graduating from high school will recognize more clearly than ever before his duties and obligations to his fellow men and particularly to his country. Filled with youthful and whole-hearted enthusiasm, and fired with a deep sense of loyalty, he is eager to assume any obligation and render any service that the new national conditions may demand. This general eagerness and willingness of the youth to take his place in the ranks and render his appropriate services to his country is a generally recognized fact. The problem, then, that confronts us as a democracy is not of loyalty vs. disloyalty; not that of bravery vs. cowardice, but rather that of adequate preparation so as to be able to render the greatest possible service. We are all hoping for an early peace, but we dare not build our war program on this hope. The war may last for some time to come. If that should be the case, we would need later on more urgently than now men of high ideals and adequate training. We have not the least criticism to offer to the high school graduate who volunteers where he feels the call to be a clear one, nor have we the slightest idea of placing a temptation in the way of a high school graduate or a college student's answering the draft call, yet at the same time we appreciate and fully approve the firm convictions of President Wilson, Commissioner of Education Claxton, and other educational leaders that the young high school graduate who equips himself with a college education and some special military training will in the long run be able to render to his country still more valuable service. This is true not only during the later stages of the war but also during the constructive days of peace immediately following. The high school graduate, then, who has not as yet definitely decided as to the special direction of his

services would, therefore, even from the high motive of patriotic consecration to his country's ideals, act wisely to follow President Wilson's dictum: "I would particularly urge the young people who are just leaving our high schools that as many as can do so avail themselves this year of the opportunities offered by the colleges and technical schools, to the end that the country may not lack an adequate supply of trained men and women."

Where to get this collegiate or professional training is almost as important as why one should get it. Colleges and professional schools evaluate and emphasize the various aims of higher education differently. Gustavus Adolphus College has, ever since its founding, emphasized scholarship, and among her graduates are men of national renown. But she emphasizes true ideals and character still higher, for without ideals as dynamic forces of a personality, scholarship is a dangerous weapon in society. The aims for which our college stands can be expressed in no more unequivocal terms than those recently expressed by Dr. Johnson, president of the college: "Gustavus Adolphus College stands for truth—divine, scientific, social and secular; for an education based on this broad and sound foundation which assures a well balanced and mature Christian character; for the giving to the world of well trained and devout men of letters, scientists whose open vision will not fail to find footprints and handmarks of the Creator in his works, statesmen who shall guide affairs in righteousness and a ministry equal to the task of reconstructing society according to the principles of the Gospel."

GUSTAVUS ADOLPHUS MEN AT THE FRONT

That the college has realized her high calling is evidenced by the general willingness of its graduates and students to answer their country's call. At the present writing (Feb. 1) over one hundred are enrolled in the various lines of service of the government. The great majority of these volunteered and many of them are now commissioned officers or hold other positions requiring a high type of character and scholarship.

The faculty and students who have not gone to the front have liberally responded to the Liberty Bond, Red Cross, and Y. M. C. A.

subscriptions. Several members of the faculty are serving on important local committees, and as publicity speakers, and in general the College has cooperated with the government in every way possible in molding a high type of public opinion and in organizing courses that shall prepare the student for service during the war.

HISTORY OF THE INSTITUTION

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later schoolwork began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were added. College classes were gradually added, and the first Bachelors of Arts were graduated in 1890. The college department has experienced a steady development and growth, and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by Dr. O. J. Johnson in 1913.

GOVERNMENT

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thoro liberal ed-

ucation, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

DONATIONS AND FINANCIAL SUPPORT

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income from its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly five hundred thousand dollars, real estate and equipment representing something over two hundred thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to ten to twelve thousand dollars. The building, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: property worth fifty thousand dollars from Hon. C. A. Smith, \$40,000 from Mr. J. J. Hill, and \$32,500 from Mr. Andrew Carnegie. Of the Smith donation \$30,000 have been set aside for the Oscar A. Smith Chair in Science, \$15,000 for the Olaf Anderson Memorial Library Fund and \$5,000 for the C. A. Smith Fund for oratory and oratorical contests.

The outgoing Senior classes have been in the habit of presenting valuable donations to their alma mater. Thus the Class of 1910 gave a flag-staff, the Class of '11 a clock for the Auditorium, the Class of '12 a drinking fountain and a contribution to the endow-



JOHNSON HALL

ment fund, the Class of '13 a clock for the tower of the "Old Main" and the following class a valuable contribution to the endowment fund. The Class of '15 is considering the erection of a Gustavus Adolphus Statue on College Hill. The Class of '17 contracted for Life Insurance Policies payable to the College to the amount of about \$14,000, which when mature, will be a splendid gift. During the recent Liberty Bond sale, the students of the College, Academic and Commercial departments bought \$1,000 worth of bonds as a donation to the college. Of this amount the present Senior class subscribed for \$250.00. There is also a Student's Aid Fund, consisting of donations for the aid of worthy students in need.

STANDING

The standing of Gustavus Adolphus College is vouched for by the fact that it has been accepted as a member of the North Central Association of Colleges and Secondary Schools. The college has built up a good reputation, and its graduates are acknowledged as on a par with those of other leading colleges in Minnesota and other states, and admitted to the postgraduate departments of the greatest universities in America and Europe.



Grounds and Buildings

LOCATION

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

THE CAMPUS

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. The College Park Association is working to improve the grounds, year by year, according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

THE "MAIN BUILDING."

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," although it ceased to be the most important structure in 1904. It contains the library and reading-room, museum and laboratories, the manual and domestic training departments and some class rooms.

THE AUDITORIUM

This large brick structure is named after its auditorium which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the class rooms of the College and Academy departments. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-05.

VARIOUS OTHER BUILDINGS

North and South Halls and Commerce Hall are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution; while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. Commerce Hall is equipped for all the needs of a modern business college.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is also located on the campus, back of the other buildings. A central heating plant provides the heat for most of the buildings in winter.

The Gymnasium was originally built through the subscriptions of the students themselves. It has seating capacity for several hundred visitors and is well equipped for Swedish gymnastics, basketball, etc. The institution hopes to be able to erect a new and well-equipped modern gymnasium before long.

JOHNSON HALL

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of \$32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. It has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress. The board is paid for, on the club plan, according to cost. During 1917-1918 this cost has amounted to about

three dollars fifty cents per week. Rooms are paid for by the term, in advance. A deposit of one month's roomrent is required if rooms are to be reserved in advance.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets, bedspread and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

It is expected that young women from a distance shall board and room in the Dormitory. If for any reason other arrangements seem desirable, application must be made to the President by the parents desiring such change. Such applications will then be considered on their merit. Students rooming in private homes are subject to the same regulations as those rooming in the Dormitory.

LIBRARY AND READING ROOM

Our library, consisting of upwards of 14,000 volumes and 7,000 pamphlets, is located on the second floor of the Main building. The collection includes 900 bound volumes of leading periodicals which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly through purchase and partly through donations, to suit the needs of the various departments. For the maintenance of the library a fee of fifty cents per semester is charged from each student. The library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading-room, also under the supervision of the librarian, is adjacent to the library. Its files contain representatives of the best secular and religious papers. Many of the best American and Swedish magazines, scientific as well as popular, are upon its tables. Thru these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

LABORATORIES

The Physical and Chemical Laboratories occupy a part of the first floor of the Main college building. One large room is devoted to laboratory work in chemistry and another to physics.

The teachers' demonstration and lecture rooms are connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

The Biological Laboratory is located on the second floor of the Main building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic slide projection.

The Domestic Science room is located on the third floor of the Main building and is equipped with sanitary steel desks and Blaugas stoves. A dining-room adjoins the laboratory. *The Domestic Art* room is located on the same floor and equipped with all the necessary apparatus.

There is also a large and well equipped *Manual Training* work-room, located in the same building. Provisions have also been made for *Psychological Laboratory* work.

MUSEUM.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. *Geological Collections.* 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two val-

uable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India and China. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.



General Regulations

TERMS AND VACATION

The Academic year embraces a term of thirty-six weeks. The Fall Semester comprising eighteen weeks, begins the 16th day of September, and ends the 1st day of February. The Spring Semester comprising eighteen weeks, begins the 4th day of February and ends the 9th day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE

Morning devotion is held in the Auditorium every school-day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the building or on the campus during these hours.

All absences from recitations and laboratory work must be made up within two weeks under the direction of the teacher having the subject in charge. For each absence not made up two per cent will be deducted from the student's final standing.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member who has any conditions against him.

Subjects in which the student fails to pass (passing mark being 70) are marked "incomplete," "condition," or "failure," indicated by i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one may enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. Students will find it much to their interest to be on hand on registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

SOCIAL LIFE

The supervision of the social life of the college is intrusted to a committee of the faculty consisting of the President and Preceptress and a faculty member. This committee has general oversight of the social relations of the students, of social gatherings, and of the rooming of students outside of the college dormitory.

The social functions of classes, departments and societies are scheduled and sanctioned by this committee.

SPECIFIC REGULATIONS

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays, dances and unapproved moving picture shows. On Sundays students are required to attend divine services and are prohibited from attending shows and moving picture exhibitions.

No secret societies may be organized at college, nor may any student belong to any secret society outside of the school. (Constitution of Gustavus Adolphus College, Article VI., ¶4.)

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.



OLD MAIN

SUGGESTIONS

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.
2. Bring any text-books you may have as they may be used for reference.
3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.
4. Come promptly at the opening of the semester and arrange to remain to the end.
5. Write to the President for any information not contained in this catalogue.

Student Organizations and Activities

RELIGIOUS AND MORAL

The Missionary Society, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran Churches, the languages of the respective churches being used. Funds are collected and expended for missionary literature or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the program. An English and a Swedish Bible Class meet Sundays under the auspices of the Society, the former being conducted by Dr. Uhler and the latter by Dr. Hegstrom. A number of Mission Study Classes, each for a period of eight weeks, and all conducted by faculty members, have met during the year, about ten to thirty or more students being enrolled in each class. Several former members of the Society are now missionaries in China.

A *College Bible Class* has been organized during the present year for the synthetic study of the Bible, consisting of about sixty

students, faculty members and others interested in the work. The class is conducted by the president and meets at present every other Saturday evening.

The Young Men's Luther League and the *Young Women's Luther League* meet on Sunday afternoons for the discussion of various Christian topics, dogmatic as well as practical, and for the furthering of religious faith and life among the students.

The Prohibition League, a local branch of the Intercollegiate Prohibition Association, seeks to further local, state-wide and national temperance. A class has been organized for the study of the drink question. Speakers are selected to represent the college in the intercollegiate prohibition contests. The organization has taken an active part in the local temperance contests, and several present and former students are actively engaged in temperance work.

LITERARY

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The Philomathian is the oldest of the literary societies, dating back for its organization to the seventies. The other general literary society, open to all students, is the *Literary Circle*, organized in 1886.

The Lincoln, Mutual and Aurora Debating Societies are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Svea-Göta-Förbundet has as its specific object the cultivation of an appreciation of the beauties of Swedish literature and Swedish song. Any student of the institution is eligible to membership. The meetings are semi-monthly.

The Olympian Council, Philolexians, Chieftains, Clionians, Euphronians and Manhem are college debating societies; membership of twenty is limited to male students. These societies supply almost all intercollegiate debaters and orators.

The I. B., T. M. T., Semore and Adelphians are literary societies, organized by the ladies of the college department. Annual contests for prizes in debate and oratory are held between these societies.

The Oratorical Association. This holds membership in the Inter-Collegiate Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership.

College Breezes is a monthly publication issued by the students. The staff is selected by the merit system.

Annals are published by Senior or Junior classes from time to time. The latest is the *Gustavian*, published by the class of 1917.

MUSICAL

The Oratorio Chorus, about one hundred and fifty voices. The *Messiah* was the oratorio rendered in 1917.

The College Concert Band, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

The Lyric Male Chorus, twenty members, organized in 1889. Prof. A. W. Anderson, director. This organization goes on annual tours through Minnesota and other states. It may justly claim to be unsurpassed by any College or University chorus in the land. There is also a *College Glee Club* of male singers.

The Schumann, Prof. Hilbert S. Dahl, director, is a ladies' chorus, corresponding to the "Lyric" and equally praised. This organization also makes annual tours.

The Conservatory Chorus is a chorus of mixed voices, rendering classical selections.

Students are also connected with other musical organizations.

The Conservatory Club comprises the students of the Conservatory department.

OTHER ORGANIZATIONS

The Athletic Association includes all students interested in the various athletic sports. An Athletic Board, representing both the teachers and the students, has charge of all athletic contests in the same manner as the Oratorical Board manages oratorical contests. The college is connected with the Minnesota-Dakota Intercollegiate Athletic Conference and maintains strict scholarship rules in intercollegiate Athletics. An athletic fee admits the student to all contests.

The College Park Association meets monthly, in the various churches, etc., and consists of college and towns-people who are interested in the beautifying of the college grounds. Much has already been accomplished in this direction.

The Alumni Association was organized by the first graduating class of 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. The special Reunions for 1918 are those of the Classes of 1893, 1898, 1903, 1908 and 1913.

PRIZES AND CONTESTS.

The Col. C. A. Smith Prize of a beautiful prize cup to be held one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod. The winner also receives a money prize.

The Col. C. A. Smith Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Free Press Prize for excellency in English. A standard set of the works of Shakespeare.

The Governor Eberhart Cup to be kept by the class which wins the championship in interclass basketball.

The Oratorical Association's Prizes to the winners in the annual contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contests in English and Swedish declamation.

Annual Intercollegiate Contests in which Gustavus Adolphus College takes part: the state oratorical contest between Gustavus Adolphus, St. Olaf, Carleton, Hamline and Macalester colleges, the state prohibition and peace contests, the English and Swedish oratorical contests with Bethany College and several intercollegiate debates. Moreover, several intercollegiate contests in essay-writing, with monetary prizes, are open to Gustavus Adolphus students. Gustavus Adolphus College has met with considerable success in oratory and debate. In 1913 and 1916 this college captured the first prize in the state oratorical contest, and in 1914 and 1917 it captured the second prize.

An annual fee of one dollar admits the students to all contests in oratory, debate and expression.



Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE CONSERVATORY OF MUSIC.

The College

REQUIREMENTS FOR ADMISSION

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thru one semester will be entitled to a credit of five unit-hour.

In estimating his one hundred and fifty unit hours each applicant must include forty credits in English and twenty in Mathematics. The remaining units the applicant may select from the other subjects in the list.

English	40	Ancient and Medieval History.....	10
Mathematics	30	Modern History	10
Latin	40	Civics	5
Swedish	30	American History	5
Themes	5	Drawing	5
Physics	10	Bookkeeping	10
German	20	Commercial Geography	5
Christianity	10	Correspondence	5
Biology	10	Sewing	10
Expression	5	Cooking	10
Physiography	5	Manual Training	10

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

ADVANCED STANDING

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

REQUIREMENTS FOR GRADUATION

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including six units in physical education. The work must include two majors and three minors. A major consists of three consecutive years' work or at least eighteen unit-hours in a subject. A minor consists of two consecutive years' work or at least twelve unit-hours in a subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of either French, German, Greek, Latin or Swedish. One major or minor must be in Group II, consisting of work in biology, mathematics, physics or chemistry. One must be in Group III, consisting of work in history, social science or education.

Christianity is required thruout the four college classes and English thruout the freshman and sophomore years. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.

COURSES OF STUDY**FRESHMAN CLASS.****Required:**

Christianity, 2; English, 3.

Electives:

Chemistry	3	History	3
Biology	4	Swedish	a) 3, b) 4
French	4	Latin	4, 3
German	4	Mathematics	4
Greek	4	Oratory	3

Freshmen may choose any three electives.

SOPHOMORE CLASS.**Required:**

English, 3; Christianity, 1.

Electives:

Biology	4	Psychology	3
Chemistry	4	Mathematics	3
French	4	Sociology	3
German	4	Prose Form	2
Swedish	4	Latin	3
		Greek	4

Sophomores may choose any three or four electives, not to exceed fourteen hours.

JUNIOR AND SENIOR CLASSES.

With the exception of Christianity the junior and senior courses are elective, subject to the sequences of the courses within departments. The following electives are offered:

Group I.

English
French
German
Greek
Latin
Swedish

Group II.

Astronomy
Biology
Chemistry
Domestic Economy
Manual Training
Geology
Mathematics
Physics

Group III.

Economics
Education
History
Philosophy
Sociology
Expression

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

EXAMINATIONS AND DEGREES

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on a scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week.

Testimonials containing the student's standing in deportment are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person during any one year.

Courses of Instruction

ASTRONOMY

PROFESSOR UHLER

1. **General Astronomy.** The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one

monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual. Prerequisite: Plane Trigonometry.

Juniors and seniors; first semester; three hours.

2. Practical Astronomy and Navigation. The use of the sextant in determining time and latitude; compass errors and their correction; finding a ship's position. This course follows course 1.

Juniors and seniors; second semester; three credits.

3. Meteorology and Climatology. Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

BIOLOGY

PROFESSOR EDQUIST

1 and 2. General Biology. These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshman: first and second semesters; two recitations and two double laboratory periods; eight credits.

3 and 4. General Zoology. A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomore: first and second semesters; two recitations and two double laboratory periods; eight credits.

5 and 6. General Botany. In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alteration of generation, reproduction, and vascular tissue are studied.

Juniors and seniors; first and second semesters; one single and two double laboratory periods; six credits.

7. Plant Functions. This course deals with the physiological processes in plants, such as photosynthesis, migration and storage

of foods, respiration, digestion, absorption and movement of water, irritability, and response in plants. Prerequisite, courses 5 and 6.

Juniors and seniors; second semester; one double and two single periods; three credits.

8. Advanced Physiology. This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisite, courses 3 and 4.

Juniors and seniors; second semesters; one double and two single periods; three credits.

9. Entomology. A general study of the structure, development, habits, and economic importance of insects. Prerequisite, courses 3 and 4.

Juniors and seniors; first semester; one single and two double periods; three credits.

10. Teachers' Course in Biology. Chief aims to be sought in the study of botany and zoology and the best methods to attain them; discussion of tests, text-books, references, laboratory equipment, preparing and buying of material, etc.

Open to students who have completed a minor in Biology and who intend to teach biological subjects in the high schools; second semester; one period; one credit.

CHEMISTRY

PROFESSOR SKARTVEDT

1 and 2. General Inorganic Chemistry. This course includes a study of the fundamental laws and general theories of chemistry, the properties of the metals and non-metals and laboratory work illustrating the class discussions. No prerequisites.

Freshman; three credits each semester.

3. Qualitative Analysis. Lectures and laboratory work, including discussions of the characteristic reactions of acids and metals, the separation and identification of the metals and the detection of acid radicals. Prerequisites courses 1 and 2.

Sophomores; first semester; four credits.

4. Sanitary and Applied Chemistry. A course dealing with the application of the principles of chemistry to problems in every day life such as heating and sanitation; a discussion of foods and beverages and their common adulterants, supplemented by laboratory work illustrating methods of detecting impurities, etc. Prerequisites courses 1 and 2.

Sophomore; second semester; four credits.

5 and 6. Quantitative Analysis. This course includes a general discussion of quantitative methods, with laboratory work in gravimetric and volumetric analysis, supplemented by problems in the essential stoichiometric calculations. Prerequisites courses 1, 2 and 3.

Juniors and seniors; four credits each semester.

7 and 8. General Organic Chemistry. Lectures and discussions of the theory of carbon compounds with special attention to the more important members of the aliphatic and aromatic series. The laboratory work consists in the preparation of compounds illustrating the principal types of organic reactions. Prerequisites courses 1, 2 and 3.

Juniors and seniors; four credits each semester. Not offered in 1918-19.

9. Theory of Chemistry. A course intended for prospective teachers of chemistry which includes a review of the laws and theories of general chemistry with special attention to the application of pedagogical principles in their presentation. Prerequisites courses 1, 2 and 3.

Juniors and seniors; second semester; one credit.

CHRISTIANITY

PRESIDENT JOHNSON

1 and 2. Bible History. This course is designed to enable the student to grasp the whole course of history. Biblical and profane history are given in consecutive order. Parallel history and progress of the leading nations of the world is briefly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshman; first semester; two hours. Second semester; two hours.

3. Christian Doctrine. The fundamental teaching of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Jacobs.

Sophomore; first semester; one hour.

4. Christian Doctrine. As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; second semester; one hour.

5 and 6. Christian Ethics. The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics, individual Ethics, and Social Ethics.

Text-book: Keyser.

Junior; first semester; two hours. Second semester; two hours.

7 and 8. Trends of Thought and Christian Truth. The problem of truth itself is treated, examined and discussed. The thought element in all forms of Christianity is demonstrated and correlated to all thought and truth of a scientific and philosophic nature.

Text: J. A. W. Haas: Trends of Thought and Christian Truth.

Senior; first semester; two hours. Second semester; two hours.

Bible Study and Missions. A number of courses, with faculty members as instructors, are offered regularly. No credit given.

DOMESTIC ART AND SCIENCE

INSTRUCTOR KALL

1. Domestic Art. Hand and machine sewing; the study and use of readymade patterns; use of dressforms for fitting and modeling patterns.

Juniors and seniors; first semester; three double hours; three credits.

2. Making the following articles of wearing apparel which involve all the separate stitches of hand and machine sewing; tight fitting lining for dress form, woolen dress, silk dress, lingerie waist, simple cotton dress.

Juniors and seniors; second semester; three double hours; three credits.

3. Bacteriology. History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size etc.

Saprophytic and parasitic bacteria and their work in the process of fermentation and putrefaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in the animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Practical work. Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Juniors and seniors; first semester; three double hours; three credits.

4. Preservation of Food. Ptomaine poisoning, sanitation. Molds and yeast, their useful and destructive power. Foodstuffs: proteids, carbohydrates, fats and oils; water; mineral matter; elements combined to form each. Food adjuncts—condiments, etc.; their

use and effect on digestion. Menu making and table service. Hygiene, personal; hygiene of the home.

Practical Work. Preparation and serving of meats, fish, poultry and game, crustaceans, bread and bread making, pastry and pastry desserts, cakes and cookies, canning, preparation and serving of meals.

Juniors and seniors; second semester; three double hours; three credits.

ENGLISH

PROFESSOR CARLTON

1 and 2. a. Study of early forms of poetry and prose, as ballad, vision or satire, allegory, early dramatic forms, epic.

b. Composition. Text-book and periodical literature. Two themes per month.

Freshman; both semesters; three hours.

3. History of the English Language. This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the languages. One thesis required.

Sophomore; first semester; three hours.

4. Advanced Rhetoric. Text book, supplemented by critical study of prose of Ruskin, Stevenson, and Carlyle.

Sophomore; second semester; three hours.

5 and 6. Study of Prose Forms. This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomore; first and second semesters; two hours.

7 and 8. Forms of Poetry. This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; first and second semesters; two hours.

9. Victorian Literature. Essay, history, poetry; a study of Tennyson's poems.

Juniors; first semester; three hours.

10. Same continued. A study of Browning's poems.

Junior; second semester; three hours.

11. Orators and Oratory. A critical reading of representative orations.

Juniors; first semester; three hours.

12. Middle English. A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; first semester; three hours.

13. Old English. Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; second semester; two hours.

14. Epic Poetry. Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost.

Seniors; first semester, three hours.

15. Development of the Drama. This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on medieval and modern plays of Spain, France, and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three hours.

EXPRESSION

1. Argumentation and debate. Study of the principles of argumentation. Argumentative writings and speeches analyzed. Practical exercises in debate form an important part of the work.

2. Continuation of course "1."

Open to freshmen and sophomores; three hours; both semesters.

Oratory. Special individual drill is given in preparation for oratorical contests and other public exercises.

FRENCH

PROFESSOR RUNDSTROM

1. Beginning French. Fraser and Squair's grammar. Exercises. Freshman; first semester; four hours.

2. Grammar Continued. Exercises, dictation. Reading of simple prose texts.

Freshman; second semester; four hours.

3. Grammar Completed. Prose composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; four hours.

4. Classic and Modern Texts. Outline of the history of French literature in French. Representative works of modern writers. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; four hours.

5. French Literature of the XVII Century, with special study of the Classic Drama. Prose compositions, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

6. French Literature of the XIX Century. Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

GERMAN

1 and 2. Elementary German. Bacon's Elements of German Narrative prose. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Memorizing of colloquial sentences. Special attention given to correct pronunciation.

Freshman; four hours.

3 and 4. Intermediate German. Reading of such texts as the following: Riehl's and Heyse's Novellen, Moser's Der Bibliothekar, Bernhardt's Auf der Sonnenseite, Goethe's Hermann und Dorothea. Freie Reproduktion. Conversation. Short German Themes. Bacon's German Composition.

Sophomore; four hours.

5. Advanced German. a. Rapid reading of modern German prose works.

b. Goethe's Faust. The Faust Legend. Discussion of Goethe as a writer and his place in German literature.

Juniors and seniors; first semester; three hours.

6. Advanced German. a. Modern German Drama. Fulda, Der Talisman; Hauptmann, Einsame Menschen; Sudermann, Heimat.

b. History of German Literature. Study of text-book with lectures. Oral reports on assigned reading.

Juniors and seniors; second semester; three hours.

GEOLOGY

PROFESSOR EDQUIST

1 and 2. General Geology. These courses are designed to present the fundamental principle of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

3. Economic Geology. The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of



the important metals. and water supply. Prerequisites, courses 1 and 2.

Juniors and seniors; second semester; three credits

GREEK.

PROFESSOR CARLTON.

1. **Beginners' Course.** Text: White's "First Greek Book." Freshman; first semester; four hours.
2. Continuation of above. White's text completed; three chapters of Xenophon's *Anabasis*. Freshman; second semester; four hours.
3. **Xenophon, Anabasis.** Sophomore; first semester; four hours.
4. a. **Homer, Iliad or Odyssey.**
b. **New Testament.** Sophomore; second semester; four hours.
5. **Plato, Dialogs.** Junior; first semester; three hours.
6. a. **Oratory.** Lysias. Demosthenes.
b. **Satires.** Lucian. Junior; second semester; three hours.
7. a. **Greek Historians.** Herodotus and Thucydides.
b. **Greek Comedy.** Aristophanes.
c. **Lyric Poetry.** Senior; first semester; three hours.
8. **Greek Tragedy.** Senior; second semester; three hours.

HISTORY AND POLITICAL SCIENCE.

PROFESSOR PETERSON.

1. **Period of Religious and Political Revolution.** A social and political study of such important phases of European History from about 1500 A. D. to the end of the French Revolution as will throw light on modern conditions. Recitations, lectures and contemporary documents.

Freshman; first semester; three hours.

2. **History of the Nineteenth Century.** A continuation of course 1, dealing with the momentous development of the last one hundred years, and leading up to the Great War.

Freshman; second semester; three hours.

3. **Oriental History.** By the Orient is here meant especially India, China and Japan. Especial attention to international relations and the modern Asiatic question. Social and religious as well as political conditions noted. Recitations, lectures and discussions.

Juniors and seniors; second semester; three hours. Not offered in 1919.

4. **English Constitutional History.** A study of the origin of government and its development in England into modern constitutional government. Recitations and analysis of important constitutional documents.

Juniors and seniors; first semester; three hours.

5. **American Constitutional History.** Includes a study of colonial conditions, the making of the federal constitution, the slavery question, international diplomacy and some modern political problems.

Juniors and seniors; second semester; three hours.

6. **Political Science.** A study of the problems and principles of government. Considerable attention to international law.

Juniors and seniors; second semester; three hours. Not offered in 1919.

7. **Pan-American Problems.** The history and geography of Central and South America. Relations to the United States. As in other courses, the modern outlook and preparation for foreign service are kept in mind.

Juniors and seniors; first semester; three hours. Not offered in 1918-19.

8. **Teachers' Course in History and Civics.**

Juniors and seniors; second semester; one hour.

LATIN.

PROFESSOR YOUNGQUIST.

Beginner's Course.

A. Beginners' Latin.

Freshman; first semester; four hours.

B. Continuation of course A. *Nepos' Lives* or equivalent.

Freshman; second semester; four hours.

C. *Caesar's Commentaries* or equivalent; grammar; prose composition; sight reading.

Sophomore; first semester; four hours.

D. *Cicero's Orations* or equivalent; grammar; prose composition; sight reading.

Sophomore; second semester; four hours.

1. **Livy.** Latin Prose composition.
Freshman; first semester; four hours.
2. **Livy.** Latin prose composition.
Freshman; second semester; three hours.
3. **Horace.** Odes, Epodes, and Carmen Saeculare.
Sophomore; first semester; three hours.
4. **Horace.** Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.
Sophomore; second semester; three hours.
5. **Tacitus.** Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.
Juniors and seniors; first semester; three hours.
6. **Juvenal's Satires; Selection from Catullus.** Studies in Latin poetry.
Juniors and seniors; second semester; three hours.
7. **Plautus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio.** Studies in the Latin drama and dramatists.
Juniors and seniors; first semester; three hours.
8. **Cicero.** Letters, De Officiis, De Senectute, De Amicitia. Studies in the philosophy and life of the ancient Romans.
Juniors and seniors; second semester; three hours.
9. **Teacher's Course** is offered to juniors and seniors.

MANUAL TRAINING.

1 and 2. Joinery; the study of woods; the use and care of tools; finishing. Exercises involving mortise, tenon and miter joints, paneling, the making of one large piece of furniture; various supplementary exercises in carpentry, finishing, etc. Mechanical drawing and designing. The course is designed especially for future teachers.

Juniors and seniors; both semesters; three credits each semester.

MATHEMATICS.

PROFESSOR RUNDSTROM.

All persons desiring to elect physical science in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

1. Higher Algebra. First part of higher algebra, including graphic representation of functions; radicals; imaginaries; quadratic equations, equations of higher degree; logarithms.

Freshmen who have no entrance credit in this subject; first semester; four hours.

2. Solid Geometry. Straight lines and planes; polyhedral angles; prisms, pyramids, cylinders, cones, and their measurements; spherical polygons and measurements of the sphere. Numerous original exercises.

Freshmen who have no entrance credit in this subject; second semester; four hours.

3. College Algebra. Ratio and proportion; variation; progressions; undetermined coefficients; the binominal theorem; logarithms; permutations and combinations; theory of equations.

Freshman; first semester; four hours.

4. Plane and Spherical Trigonometry. The trigonometric functions of angles; development of formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; second semester; four hours.

5. Analytic Geometry. The point, straight line and conic sections in rectilinear and polar coordinates; general equations of the second degree; higher plane curves; introduction to solid analytic geometry.

Sophomore; first semester; three hours.

6. Differential and Integral Calculus. Theory of limits; differentiation and integration of functions of a single variable; development of functions; indeterminate forms; maxima and minima; application to problems in geometry and physics.

Sophomore; second semester; three hours.

7 and 8. Advanced Calculus. Continuation of course 6.

Juniors and seniors; first and second semesters; three hours.

9. The Teaching of Secondary Mathematics. Text and lectures; organization and subject matter of the curriculum; pedagogy of high-school mathematics with reference to actual class room conditions. Lesson plans and reports; observation work; practice teaching.

Juniors and seniors; first semester; one hour.

PHILOSOPHY.

PROFESSOR PETERSON.

1. Logic. Inductive and deductive logic. Aristotelian and modern methods. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; second semester; three hours. Not offered in 1919.

2. History of Philosophy. A study of human thought and leading philosophical systems from the historical point of view. Selec-

tions from Plato and other ancient writers.

Juniors and seniors; first semester; three hours.

3. Introduction to Philosophy. A discussion of philosophical problems, such as materialism and spiritualism, the relation of God and the world, etc. Especial attention to the views of a few modern thinkers, such as Kant and Bergson.

Juniors and seniors; second semester; three hours.

PHYSICAL EDUCATION.

PHYSICAL DIRECTOR ANDERSON.

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. In the training of the male students considerable time is also devoted to military drill. Medical gymnastics may be substituted by those who are unfit for the ordinary exercises. Besides the amount required for graduation extra courses are offered for those who intend to specialize in Physical Education. Information concerning these courses may be had upon application, addressed to the President.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and they are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise and a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract the effects of faulty habits of sitting, standing, and walking. They furnish a valuable introductory training to other forms of gymnastics, and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,	Vaulting Horse,
Assistive Exercises,	Vertical Ladder,
Climbing Ropes,	Horizontal Ladder,
Single and Double Boom,	Stall Bars,
Vaulting Box,	School Desk Exercises.

Freshmen are required to take two hours of Gymnastics weekly; sophomores and juniors two hours; total six credits.

Elective for seniors; one credit.

Teachers' Course for juniors and seniors; second semester; one credit.

PHYSICAL SCIENCE.

PROFESSOR UHLER.

General Physics. A course in Physics for such as have had an elementary course in High School or its equivalent. The students must have studied higher algebra, geometry and trigonometry. It is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

1. **Molar Dynamics.** Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

2. **Molecular and Ether Dynamics.** Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

3 and 4. **Mathematical Treatment.** A course in the Mathematical Treatment of Physical Problems, and based on the Calculus. It includes the mathematical treatment of various topics in Mechanics and many other miscellaneous applications.

Juniors and seniors; three hours; two semesters.

5. **Advanced Course in Sound and Light.** Study of vibratory motions; simple and harmonic motions; propagation and reflection of sonorous sounds.

Physics of the ether; dispersion and absorption, spectrum analysis; diffraction and interference, and polarization.

Prerequisite: Courses 1, 2, and 3.

Seniors; first semester; three double hours; three credits.

6. **Advanced Course in Heat, Magnetism and Electricity.** Electrical measurements.

Seniors; second semester; three double hours; three credits.

7. **History of Physics.** A course designed to prepare for teaching physics and to acquaint the student with the historical development of physics. Prerequisite: Courses 1 and 2.

Seniors and juniors; first semester; one credit.

PSYCHOLOGY and EDUCATION.

PROFESSOR REED.

To meet the requirements for teaching in the high schools of Minnesota, the prospective teacher must comply with the following regulations:

1. The bachelor's degree from a standard college accredited by the superintendent of education.

2. Special study from the high school teacher's viewpoint, in two or more subjects, covering three semester hours' credit. (See course 10A.)

3. Practice teaching and observation in subjects chosen under No. 2. This work must cover three semester hours' credit, with a minimum of thirty-six periods of actual teaching, under the supervision of department instructor. (See course 9.)

4. Recommendation of the candidate as fitted to become a successful high school teacher upon fifteen semester hours in professional subjects, to include credits under Nos. 2 and 3.

Students intending to teach in other states should consult with the teacher in education regarding requirements.

1 and 2. Psychology. A general course in psychology, covering the essential facts and the fundamental laws of mind, from the physiological, the genetic and the analytic points of view. This course is intended to meet the needs of two classes of students: (1) those who are interested in the general problems of human behavior and character; and (2) those who expect to enter the teaching profession. Lectures and discussions, demonstrations and experiments.

Sophomores; both semesters; two single periods and one double period; six credits. No credit given for one semester only.

3. High School Methods. A course in general methods for effective high school teaching. Such problems will be discussed, as the sociological aims, psychological values, and the pedagogical methods for best realizing these aims and values in high school subjects. This course serves as a general introduction to the Teachers' Courses (10)

and should be completed before these are taken up. Lectures, recitations, reports and observations.

Juniors; first semester; three hours.

4. Child Psychology. This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Juniors and seniors; second semester; three hours. Not offered in 1918-19.

5. History of Education. A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Juniors and seniors; second semester; three hours.

6. School Management. A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Juniors and seniors; second semester; three hours. Not offered in 1918-19.

7. Principles of Education. A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; three hours. Not offered in 1918-19.

8. Administration and Supervision. A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in

elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics.

Juniors and seniors; second semester; three hours.

Practice Teaching. Practice teaching of at least thirty-six hours under the direction and supervision of the department instructor and the teacher of education. Arrangements regarding preference of subjects and the most convenient time for teaching them should be made with the teacher of education at the opening of the fall semester, so that the proper distribution of such teaching may be determined for the various departments. Observation of at least ten hours in the high schools and the Academy is required. Conferences and round table talks, on reports of observation work, and on problems that come up in connection with practice teaching. Required of all who expect to teach in the high schools of Minnesota.

Seniors; both semesters; three hours.

19. TEACHERS' COURSES.

A. **Special-method Courses** in high school teaching are offered by the respective department teachers in biology, chemistry, English, German, history, Latin, mathematics, physics and Swedish. These courses are intended to acquaint the prospective teacher with the general survey of the **selection** and **arrangement** of the subject matter of the high school subject and the **special methods** that are most effective in the presentation of this subject matter. Each subject counts for one credit. Three credits are required for those intending to teach in this state. The following are offered in the first semester: English, German, physics, mathematics, and Swedish. For the second semester: biology, chemistry, history and Latin.

B. **Teachers' Course** for the training of parochial school teachers. General requirement: **Regular Courses** in the Academy or the College in Swedish and Christianity.

Theory Courses are offered as follows:

a. Special Study, from the teacher's viewpoint, of Bible Study, Bible History, Church History and Catechism. First semester; one hour.

b. Special study of methods for the teaching of elementary Swedish. Second semester; one hour.

C. **Normal Courses in Physical Education** are offered by the Physical Director for those who intend to take charge of Gymnastics, Athletics, and Playground Activities in elementary and high schools. For further information, inquire of the Physical Director not later than at the opening of the fall semester.

THE SOCIAL SCIENCES.

PROFESSOR PETERSON.

1 and 2. Sociology. A study of the development of human society and social institutions. The anthropological side, primitive conditions and the world at large considered as well as the practical side and modern conditions, especially in regard to American life.

Sophomore; both semesters; three hours.

3. Social Reform. Reports, lectures and discussions concerning questions of social pathology and social betterment. A study of the liquor problem and other modern American problems.

Juniors and seniors; first semester; three hours. Not offered in 1918-19.

4 and 5. Economics. The history and principles of economics. A study of the great economic problems of the day, such as money, banking and foreign trade, trusts and trade unions, socialism and taxation.

Juniors and seniors; both semesters; three hours.

6. Political Science. See under **History**.

SWEDISH.

PROFESSOR KILANDER.

1. (a) Swedish History. The political history of Sweden to 1718. Compositions.

(b) Beginning Swedish. Grammar with exercises; orthography. Readings: "Mina pojkar"; "En herrgårdssägen"; "Svensk vers". Freshman; first semester; (a) three hours; (b) four hours.

2. (a) Continuation of Course 1 a.

(b) Literature. "Fänrik Ståls sägner" and "Fritiofs saga." Grammar continued. Compositions.

Freshman; second semester; (a) three hours; (b) four hours.

The b courses are intended for those who enter college without having studied Swedish.

3 and 4. (a) Literature. The literary history of Sweden. Ekermann's Läsobok. Compositions.

(b) Swedish History. The political and literary history of Sweden; study of authors. Compositions.

Sophomore; both semesters; four hours each semester.

5. Runeberg. A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester. three hours. Not offered in 1917.

6. Swedish Drama. A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours. Not offered in 1918.

7. Nineteenth Century Writers. An independent interpretation of the best works of Tegner, Rydberg, Topelius and others.

Juniors and seniors; first semester; three hours.

8. Scandinavian Antiquities. Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours.

9. Art of Composition. Review of grammar, rhetoric, etc., in connection with the composition work.

Juniors and seniors; first semester; one hour.

10. Continuation of Course 9.

Juniors and seniors; second semester; one hour.

Courses 9 and 10 are intended especially for those who are preparing for teaching Swedish in high schools.

Special Course. A special course has been arranged for students who know no Swedish but wish to become acquainted with the language and literature of Sweden. It comprises the following studies:

11 and 12. Beginning Swedish. Vickner's Grammar with exercises; easy reading and composition; conversations.

Juniors; both semesters; three hours each semester.

13. Literature. A study of "Fänrik Ståls sägner" and "Fritjofs saga."

Seniors; first semester; three hours.

14. Modern Authors. An outline of Swedish literature; lectures on Sweden, its life and culture.

Seniors; second semester; three hours.

UNITED STATES FOOD ADMINISTRATION COURSES.

I. Food and the War—16 lectures. Open to all students.

A general survey of the world's food problem in its geographic, economic and nutritional aspects. This course includes a study of the effect of the war upon the food of Europe and America and the necessity of food control. It will give a basis for intelligent cooperation with the work of the Food Administrator in its different branches. Students taking this course should be qualified to assist in the direction of public opinion.

II. Fundamentals of Food and Nutrition in Relation to the War—48 lectures or recitation periods. Open to students taking course I.

Primarily for juniors and seniors. Previous courses in chemistry, physiology and economics useful but not required.

A development of the subject matter of course I with greater emphasis on its nutritional aspects and their relation to national and individual food conservation. Considerable collateral reading should be required.

Students completing this course successfully should be sufficiently informed to speak or write on the aims of the Food Administration, and to assist otherwise in the food conservation campaign.

Courses I and II are so correlated that for a given week the lectures of course I should precede those of course II. If the instructor so desires the two courses may be combined.

III. Laboratory Course in Use and Conservation of Foods—64 laboratory hours. Open only to students taking courses I and II.

The practical application of the principles presented in course II, designed to give the information and to develop the skill which will prepare the student to act as assistant to official demonstrators.

RADIO and BUZZER COURSE.

This course is given at the request of the government to drafted men only. No college credit is given for work done.

EXPENSES—COLLEGE.

College Tuition, per semester.....\$25.00

GENERAL EXPENSES.

Board, per week, in families or student clubs.....	\$3.50—\$4.00
Room, per month in Johnson Hall.....	3.50— 5.00
Room, per month in families.....	2.00— 6.00
Library fee, per semester.....	0.50
Oratory fee, per semester.....	0.50
Diploma	5.00
Matriculation fee, at entrance.....	5.00

LABORATORY FEES, PER SEMESTER.

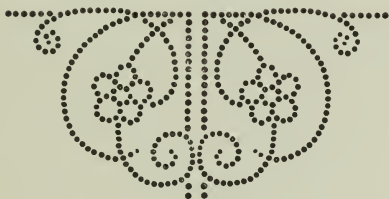
Botany, Physics, Zoology College.....	\$3.00
Geology and Mineralogy, College.....	2.00
Chemistry, Courses 1-6.....	4.00
Chemistry, Courses 7 and 8.....	6.00
Psychology, per semester.....	.50
Manual Training	5.00
Domestic Science and Art.....	5.00
Gymnasium fee, per year.....	1.00
Athletic fee, per semester.....	2.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

HONORARY SCHOLARSHIPS.

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

Three scholarships, consisting of free tuition for any one subsequent semester, are offered to high school and academy students presenting the best essays in Swedish, the contest to close on May 15.



The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture, so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thoro course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given thru one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week thru a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week.

One hundred and fifty-four unit-hours are required for graduation, including four credits in physical education.

REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Fry's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter showing the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY.

FIRST YEAR.

First Semester.		Second Semester.		
Elective	Christianity—a	1	Christianity—b	1
	English—a and g.	5	English—b and h.	5
	Mathematics—a	5	Mathematics—b	5
	Swedish—a	5	Swedish—b	5
	Latin—a	5	Latin—b	5
	History—a	5	History—b	5
	Physiography	5	Physiology	5

SECOND YEAR.

First Semester.		Second Semester.		
Elective	Christianity—c	1	Christianity—d	1
	English—c and i.	5	English—d and j.	5
	Mathematics—c	5	Mathematics—d	5
	Swedish—c	5	Swedish—d	5
	Latin—c	5	Latin—d	5
	History—c	5	History—d	5
	Domestic Art	4	Domestic Art.	4

THIRD YEAR.

First Semester.		Second Semester.		
Elective	Christianity—e	1	Christianity—f	1
	English—k	3	English—l	3
	Expression—a	2	Expression—b	2
	Swedish—e	3	Swedish—f	3
	Latin—e	5	Latin—f	5
	German—a	4	German—b	4
	Mathematics—e	5	Mathematics—f	5
	Zoology	5	Botany	5
	Mechanical Drawing	1	Mechanical Drawing	1

FOURTH CLASS.

First Semester.		Second Semester.		
Elective	Christianity—g	1	Christianity—h	1
	English—m	3	English—n	3
	Themes—e	2	Themes—f	2
	Swedish—g	3	Swedish—h	3
	Latin—g	5	Latin—h	5
	German—c	4	German—d	4
	Physics—a	5	Physics—b	5
	U. S. History—e	5	Civics—f	5

SPECIAL CLASS.

First Semester.

Bible	1
English	8
History (U. S.).....	4
Mathematics	5
Geography	4
Penmanship	5

Second Semester.

Bible	1
English	8
History (U. S.).....	4
Mathematics	5
Geography	4
Penmanship	5

Courses of Instruction

CHRISTIANITY.

a. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; first semester; one hour.

b. **Bible History.** A brief summary of Biblical history in the words of Holy Scripture. Text-book, Barth.

First and Special classes; second semester; one hour.

c. **Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

d. **Bible Geography.** Sacred History and Antiquities. New Testament. Text-book, Schmauk.

Second class; second semester; one hour.

e. **Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Third class; first semester; one hour.

f. **Church History.** The history of the Christian Church from the Reformation to present time. Text-book, Löfgren.

Third class; second semester; one hour.

g. **Cambridge Bible.** The Acts of the Apostles. Text-book, Cambridge Bible.

Fourth class; first semester; one hour.

h. **Cambridge Bible.** Continuation of Course g.

Fourth class; second semester; one hour.



WHEN
ROBED IN
WINTER'S
MANTLE

DOMESTIC SCIENCE.

1. Sanitary Housekeeping.—Study of water as a sterilizing medium and cleaning agent. Study of air in its relation to life, fire, cookery. Study of food in its relation to the body.

Practical Work.—Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

2. Classification of Food.—Study of proteids, carbohydrates, fats and oils. Acids and salt supplying foods. Condiments, their use and effect on digestion.

Molds and Yeasts.

Practical Work.—Preparation and serving of meats, fish, poultry and game, crustaceans; bread and bread making; cakes and cookies; canning. Preparation and serving of meals.

Open to students in Academy and Conservatory of Music.

Second semester; three double hours; three credits.

3 and 4.—Domestic Art. Hand and machine sewing. Both semesters; three credits each semester.

5 and 6. Drawing. A course in mechanical drawing, preparing for Manual Training.

Third class; one credit each semester.

ENGLISH.**Composition and Rhetoric.**

a. English Grammar and Elementary Composition.

First class; first semester; two hours.

b. Continuation of Course a.

First class; second semester; two hours.

c. Elementary Course in Composition. Exercise in the simplest form of composition.

Second class; first semester; two hours.

d. Continuation of Course c.

Second class; second semester; two hours.

e. Themes. Exercise in various forms of composition; daily and fortnightly themes; personal conferences with students.

Fourth class; first semester; two hours.

f. Continuation of Course e.

Fourth class; second semester; two hours.

Language and Literature.

g. A study of American Prose Literature—Ashmun. Translation of Homer's Odyssey.

One book review.

First class; first semester; three hours.

h. Silas Marner.—George Eliot. *The Merchant of Venice*—Shakespeare. *Sohrab and Rustum*—Arnold.

One book review.

First class; second semester; three hours.

i. History of American Literature; with the reading and discussion of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three hours.

j. Continuation of Course "i."

One book review.

Second class; second semester; three hours.

k. History of English Literature. A survey of the history of English literature from its beginning thru the Classic Age, with a study of: *Prologue to the Canterbury Tales*—Chaucer, *Essays*—Bacon, *Julius Caesar*—Shakespeare, *Macbeth*—Shakespeare, *Minor Poems*—Milton.

Two book reviews are required.

Third class; first semester; three hours.

l. Continuation of Course "k."

Two book reviews.

Third class; second semester; three hours.

m. History of English Literature. A survey of the history of English literature from the beginning of the age of Romanticism to the present time. A study of *Conciliation with America*—Burke. *Essays of Elia*—Lamb. *Life of Johnson*—Macaulay. *Essay on Burns*—Carlyle. *A Tale of Two Cities*—Dickens.

Collateral reading. Reports.

Fourth class; first semester; three hours.

n. Continuation of Course "m."

Fourth class; second semester; three hours.

EXPRESSION.

a. Practice in the Reading and delivery of poetry and prose selection from standard authors with special attention to clearness and simplicity, to articulation, enunciation. Physical and voice culture.

Third class; first semester; two hours.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third Class; second semester; two hours.

GERMAN.

a and b. First Year German. Grammar and reader. Conversation.

Third class; four hours.

and poetry. Conversation and composition.

c and d. Second Year German. Reading of select German prose

Fourth class; four hours.

HISTORY AND CIVICS.

a and b. Ancient History. From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

c and d. Modern History. From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; five hours.

e. Advanced American History....Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.

f. Civil Government. Local, state and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

LATIN.

a. First Year Book. Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

b. Course Continued. Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallie War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.

c. **Books II. and III. of Caesar's Gallic War** or Equivalent. Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thoro study and practice on indirect discourse.

Bennett's Latin Grammar, or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; first semester; five hours.

d. **Book IV. and Selections from Books V.-VII. of Caesar's Gallic War** or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five hours.

e. **This year is devoted to Cicero's Orations.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

f. **Fourth Oration Against Catiline, Pro Archaia, Pro Lege Manilia, or De Imperio Pompei** are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

g. **Books I-III of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

h. **Books IV-VI of Virgil's Aeneid are Read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; second semester; five hours.

MATHEMATICS.

a. **Elementary Algebra.** Fundamental operations, factoring, common factors and multiples; fractions.

First class; first semester; five hours.

b. **Elementary Algebra.** Equations containing fractions; graphs; simultaneous linear equations; involution and evolution; theory of exponents, radicals; easy quadratic equations.

First class; second semester; five hours. . .

c. **Plane Geometry.** Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises.

Second class; first semester; five hours.

d. **Plane Geometry.** Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises.

Second class; second semester; five hours.

e. **Higher Algebra.** Review of important topics; graphic representation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree.

Third class; first semester; five hours.

f. **Solid Geometry.** Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises.

Third class; second semester; five hours.

NATURAL SCIENCE.

a. **Physiography.** The course includes a study of the physical features of the earth's surface, the distribution of plants and animals and the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours. Text-book, Hinman.

b. **Elementary Physiology and Hygiene.** Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours. Text-book, Davison.

c. **Zoology.** A study of the morphology, life histories and habits of animals in general.

Open to third and fourth classes; first semester; five hours.

d. **Elementary Botany.** The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Open to third and fourth classes; second semester; five hours.

PHYSICS.

a. **Matter and its properties, dynamics and heat.**

Text, Hoadley.

Fourth class; first semester; five hours.

b. **Sound, light, magnetism and electricity.**

Text, Hoadley.

Fourth class; second semester; five hours.

- SWEDISH.

a. Readings. "Mina pojkar"; "En herrgårdssägen"; "Svensk vers"; orthography; written exercises.

First class; first semester; five hours.

b. Readings. Nils Holgersons resa genom Sverige"; geography of Sweden; orthography; written exercises.

First class; second semester; five hours.

c. History and Grammar. A short course in the history of Sweden to 1611. Elements of grammar; written exercises each week.

Second class; first semester; five hours.

d. Continuation of Course c.

Second class; second semester; five hours.

e. Literature. "Fänrik Ståls sägner" and "Fritiofs saga"; compositions.

Third class; first semester; three hours.

f. Literature. Selections from modern authors; compositions.

Third class; second semester; three hours.

g. History of Swedish Literature. A general view of the history of Swedish literature.

Fourth class; first semester; three hours.

h. Composition. Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; three hours.

EXPENSES—ACADEMY.
Tuition.

Academy, per semester.....	\$18.00
Special class	14.50
Special class only, Nov., Dec., Jan.....	12.00
Special class only, Feb., March.....	8.00

General Expenses.

Board, per week, in families or student clubs.....	\$3.00 to \$4.00
Room, per month in Ladies' Dormitory.....	3.50 to 5.00
Library fee, per semester50
Oratory fee, per year	1.00
Diploma	5.00
Matriculation fee on entrance.....	2.00

Laboratory Fees, per Semester.

Botany, Physics, Zoology. Academy.....	\$2.00
Gymnasium fee, per year.....	1.00
Athletic fee, per semester.....	2.00

Manual Training	5.00
Domestic Art	5.00
Domestic Science	5.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.



The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of carefully trained teachers and offers three courses of study: a Bookkeeping Course, leading to the degree of Graduate Accountant; a Shorthand and Typewriting course; a short Business Course.

BOOKKEEPING COURSE

FIRST CLASS

	Term	
	Fall	Spring
Christianity		1
Commercial Arithmetic (Book I. to Percentage)		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice		10
Business Methods		2
Rapid Calculation		1

SECOND CLASS.

Christianity	1	1
Commercial Arithmetic (Book I.)	5	5
Grammar	5	

Correspondence		2
Spelling	3	3
Penmanship	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics	2	
Rapid Calculation		1
Commercial Geography		3
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.).....	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed.....	10	10
Rapid Calculation		1
Spelling (Completed)	2	
Parliamentary Law	3	
English Composition or Advertising and Salesmanship		2

 SHORTHAND AND TYPEWRITING COURSE.

	Term	
	Fall	Spring
Christianity	1	1
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dietation)		10
Typewriting	5	10
Office Practice	5	10
Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Parliamentary Law.

SHORT BUSINESS COURSE.

	Term	
	Fall	Spring
Christianity	1	1
Commercial Arithmetic (Book I. to Percentage).....	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods		2
Correspondence		2
Rapid Calculation		1

GRADUATE ACCOUNTANT COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examination until the course is completed.

Branches of Study

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and

relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has its banks, and business houses. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the office.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expense within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform

to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Christianity. This work takes the form of a weekly lecture given to the whole department on topics dealing with the true aims of a business man viewed from the Christian standpoint.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each week is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Business Correspondence is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to

be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization to town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in

the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

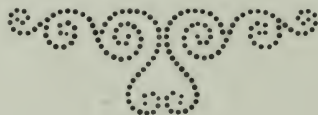
When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, L. C. Smith, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.



General Information

Requirements for Admission.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

When to Enter.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

Length of Time Required.

Our Commercial course is made as complete as possible. To do thoro work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, requires each, from six to nine months, depending upon previous preparation.

Sessions.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

Diplomas.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

Library and Reading Room.

Students are given free access to the books and periodicals in the Library and Reading Room.

Irregularities.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES—SCHOOL OF COMMERCE.**Tuition for Commerce Course.**

School year, First year.....	\$60.00
Twelve weeks, First year.....	25.00
Sixteen weeks, First year.....	30.00
Twenty weeks, First year.....	35.00
Second year, per month	6.00

Tuition for Shorthand and Typewriting Course.

School year	\$60.00
Twelve weeks	25.00
Sixteen weeks	30.00
Twenty weeks	35.00

Tuition for Typewriting Course.

School year, one hour per day.....	\$18.00
Twelve weeks, one hour per day.....	7.50
Sixteen weeks, one hour per day.....	9.00
Twenty weeks, one hour per day.....	10.50

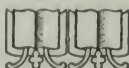
Miscellaneous Expenses.

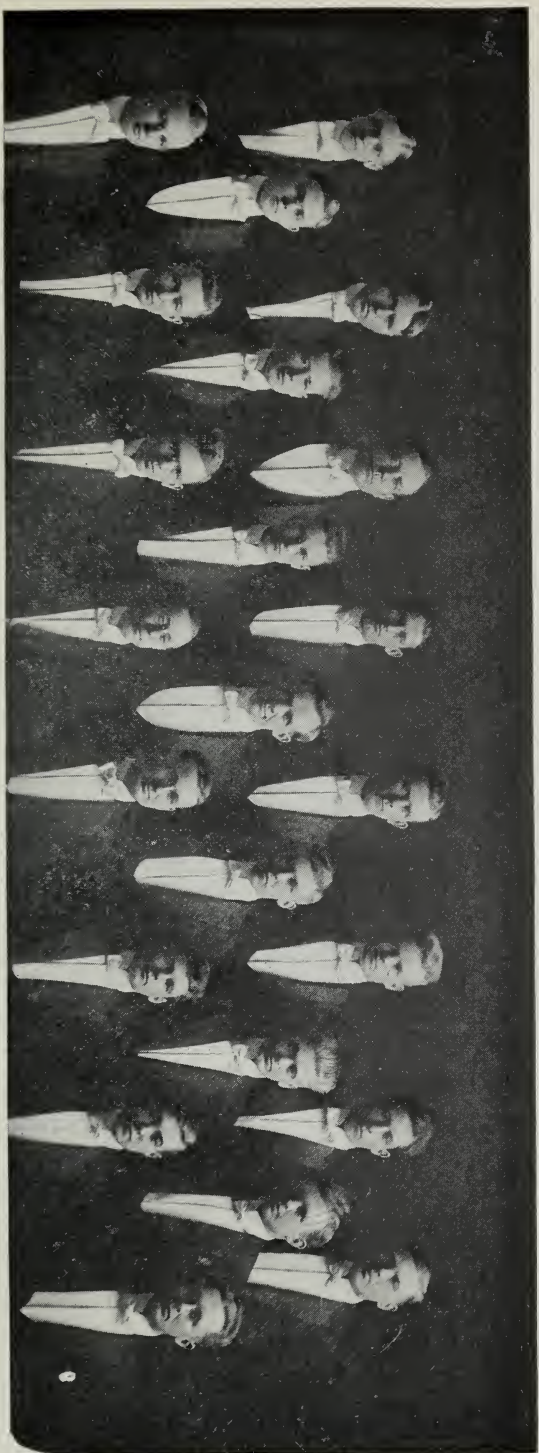
Books and Stationery for the whole year, from \$9.00 to.....	\$12.00
Library fee, per term50
Diploma fee	5.00
Deposit	5.00
Gymnasium fee, per year	1.00
Athletic fee, per term	2.00
Matriculation fee	2.00
Matriculation fee is paid only once.	

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rules and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.





1917 LYRIC CHORUS

Conservatory of Music

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

Courses of Study

COURSE IN PIANO.

COURSE IN ORGAN.

COURSE IN VIOLIN.

COURSE IN VOICE.

COURSE IN THEORY.

PIANO.

Instructors:

A. WALDEMÄR ANDERSON

ELLA PEHRSON

TEACHERS' CERTIFICATE COURSE.

First Year

Piano Grade I.

Theory I.

Second Year

Piano Grade II.

Theory II, VII.

Third Year

Piano Grade III.

Theory III, VI, VII, VIII.

Fourth Year

Piano Grade IV.

Theory IV, VI, VIII.

Fifth Year

Piano Grade V.

Theory IV, VI, VIII.

GRADUATE COURSE.**Sixth Year**

Piano Grade VI.
Theory VIII, X.

COURSE IN PIANO.**PREPARATORY GRADE—FUNDAMENTAL PRINCIPLES.****Grade I.**

Lemoine Op. 37, Heller Op. 47, Clementi Sonatinas.

Grade II.

Duvernoy Op. 120, Heller Op. 45, Kuhlau Sonatinas, Czerny-Germer II.

Grade III.

Octave Studies, Czerny II and III, Haydn and Mozart Sonatas, Bach Two Part Inventions.

Grade VI.

Czerny-Germer IV, Cramer Studies, Moscheles, Op. 70, Haydn and Mozart Sonatas, Bach Three part Inventions.

Grade V.

Cramer Studies, Clementi Gradus ad Parnassum, Beethoven Sonatas, Bach Well-Tempered Clavichord, Chopin Etudes.

GRADUATE COURSE.**Grade IV.**

Repertoire Compositions.

ORGAN.**Instructor:**

A. WALDEMAR ANDERSON.

ORGANIST'S DIPLOMA COURSE.**First Year**

Organ Grade I.
Piano Grade II.
Theory II, VI, VII, VIII.

Second Year

Organ Grade II.
Piano Grade III.
Theory III, VI, VIII.

Third Year

Organ Grade III.
Piano Grade IV.
Theory IV, VIII.

Fourth Year

Organ Grade IV.
Piano Grade V.
Theory V.

COURSE IN ORGAN.**Grade I.**

Steggall Organ School, Pedal Studies. Hymnology.

Grade II.

Easier selections from Bach, Dubois, Guilmant, Rheinberger.
Hymnology.

Grade III.

Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

Grade IV.

The greater works of Bach, Guilmant, Mendelssohn, Widor.
Practical Modulation.

COURSE IN VIOLIN.**First Year**

Violin Grade I
Theory I, VIII.

Second Year

Violin Grade II.
Theory II, VIII, X.

Third Year

Violin Grade III.
Theory III, VIII, X

Fourth Year

Violin IV.
Theory VIII, X.

Fifth Year

Violin V.
Theory VIII, X.

FUNDAMENTAL PRINCIPLES, POSITION, BOWING.

Grade I.

Schubert School, Scales, Krogman and Ducelle Melodies.

Grade II.

Herman, Kayser, Mazas Etudes, Dancla, Viotti Duets for two violins. Schubert Sonatinas. Dancla, Rode, De Beriot Airs.

Grade III.

Mazas, Rode, Fiorillo, Kreutzer Etudes, Seveck, Shradieck, finger and bow technic. Viotti, Rode, Mendelssohn Concerts.

Grade IV.

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven, Handel Sonatas.

Grade V.

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschaikowsky, Bach Concertos.

COURSE IN VOICE.

Instructor:

HILBERT DAHL.

First Year

Voice Grade I.
Piano Grade I.
Theory I, VII, VIII.

Second Year

Voice Grade II.
Piano Grade II.
Theory II, VII, VIII.

Third Year

Voice Grade III.
Theory III, VIII.

TEACHER'S CERTIFICATE COURSE.

Grade I.

Exercises in breathing, placing tones and proper formation of vowels. Location of resonance chambers and general mechanism of throat.

First half of Concone's "Fifty Lessons for the Voice." Simple songs for tonal connection and expression.

Grade II.

Continuation of exercises in vocalization and Concone's "Fifty Studies for the Voice" completed.

Songs of increased difficulty from the best American, English and Italian song-writers.

Simple arias from Operas and Oratorios.

Grade III.

Exercises reviewed. Lamperti's "Bravura Studies"; Repertoire of Lieder by Schumann, Brahms, Schubert, Grieg and Strauss.

Arias from standard German, French and Italian operas and study of oratorios.

COURSE IN THEORY.

Instructor:

A. WALDEMAR ANDERSON.

I. Elementary Harmony.

II. Harmony. Triads, seventh chords. Harmonization of simple melodies. Thoro bass.

III. Harmony. Foreign tones, suspensions and altered chords. Modulations.

IV. Composition.

V. Counterpoint.

VI. History of Music.

VII. Ear-training.

VIII. Ensemble work.

IX. Normal Course. Practical teaching in model classes.

X. Orchestra.

RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.
8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

General Information

LITERARY REQUIREMENTS.

TEACHER'S COURSE.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English. Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

Swedish. Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity. The same studies as pursued in the Academy.

GRADUATE COURSE.

A high school education or that of an acknowledged academy.

ADVANTAGES.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed “by the students and for the students,” has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organization.

The Conservatory Orchestra. Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

ADMISSION OF STUDENTS.

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of course to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

TUITION.

The following are the rates of tuition for each term.

Fall term, 15 weeks; Spring term, 19 weeks.

Half term, Fall, 8 weeks; Spring, 10 weeks.

PREPARATORY GRADE.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.	\$ 5.25	\$ 6.65	\$ 3.20	\$ 4.00
Two half hour lessons per week. . . .	10.50	13.30	6.40	8.00

ELLA PEHRSON.

Primary A.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.	\$ 7.50	\$ 9.50	\$ 4.40	\$ 5.50
Two half hour lessons per week. . . .	15.00	19.00	8.80	11.00

Primary B.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week....	\$10.50	\$13.30	\$ 6.40	\$ 8.00
Two half hour lessons per week....	21.00	26.60	12.80	16.00

A. WALDEMAR ANDERSON.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week....	\$15.00	\$19.00	\$ 9.20	\$11.50
Two half hour lessons per week....	30.00	38.00	18.40	23.00

VIOLIN.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$ 9.20	\$11.50
Two half hour lessons per week....	30.00	38.00	18.40	23.00

VOICE.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$ 9.20	\$11.50
Two half hour lessons per week....	30.00	38.00	18.40	23.00

THEORY.

	Fall	Spring
Class lessons, one hour per week.....	\$8.00	\$10.00
Private lessons, one hour per week.....	11.25	14.25
Private lessons, two hours per week.....	22.00	28.50
First course in Harmony.....	Tuition Free	
History of Music	Tuition Free	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice.....	\$1.00
Pipe Organ, blowing, per hour.....	.07
Piano, per month, per hour.....	.75
Piano, per month	4.00
Diploma	5.00
Library fee, per term50
Gymnasium fee, per year	1.00
Athletic fee, per semester	2.00
Matriculation fee on entrance.....	2.00





THE SCHUMANN LADIES' CHORUS

Register of Students

COLLEGE DEPARTMENT.

SENIOR CLASS.

Anderson, Carl E.	Johnson, Hilding O....St. Peter
Hartford, S. D.	Johnston, L. E. Telford
Anderson, Ruben.....Nye, Wis.	Center City
Asp, Claus S.....St. Peter	Larson, Elof.....Fergus Falls
Bowden, Grace M.....St. Peter	Larson, JohnWorthington
Carlson, EstherAurora	Levine, Eva L. F.....St. Peter
Ecklund, Myrtle M....St. Peter	Merdink, RueStephen
Erickson, Emmy A.	Moody, Rudolph W.
Swea City, Iowa	Fergus Falls
Erickson, Estelle V....Clinton	Nelson, A. Ruth...Worthington
Gull, Ebba J.....Goodhue	Olson, Ove S.....St. James
Gull, Judith L.....Goodhue	Olson, Edwin E.....Aitkin
Hallberg, Anna V.	Olson, Ella M.....Warren
Winnipeg, Canada	Peterson, Judith N. J..Alvarado
Hawkinson, Henry R.	Peterson, Milton J...Gowrie, Ia
Center City	Pettis, Ila M.....St. Peter
Holmberg, Irene E....St. Peter	Schold, Walter M, North Branch
Irgens, M. Waldemar...Farwell	Wallin, Arthur W..Battle Lake
Johnson, DavidGibbon	Wilkinson, Mabel.....St. Peter
Johnson, HildegardMora	Youngren, HildaHector

JUNIOR CLASS.

Adolfson, Carl Albin.....Wylie	Hertzman, Alrick.Ashland, Wis.
Anderson Anna S....St. James	Irgens, AlphaFarwell
Blomquist, Leonard C., St. Peter	Johnson, FlorenceMankato
Carlblom, Vera L.	Johnson, Marie T.....Anoka
Gwinner, N. D.	Johnson, Myrtle M. G..Virginia
Carlson, Ellen V....Eagle Bend	Johnson, Oscar...Ashland, Wis.
Chernstrom, Huldah J.	Kohl, Wesley A.....St. Peter
Sacred Heart	Lagerstrom, Lillie.....St. Peter
Dorweiler, Leona.....St. Peter	Lindstrom, Anna I...Winthrop
Engdahl, Irene A....Ortonville	Lindstrom, Luther ...Ortonville
Erickson, Otto T...Holmes City	Mattson, Aurora.....St. Paul
Gardner, Kathryn.....St. Peter	Mattson, Hamlin A.
Gustafson, Paul J. A...St. Paul	Cannon Falls
Hanson, Fred C....Alexandria	Mattson, Myrtle A.
Hemming, Albert..Sacred Heart	Cannon Falls

Miller, Carl R. J.....Upsala
 Monson, George E. L....Mayer
 Nelson, Agnes E....Minneapolis
 Olson, A. Maynard

Sanborn, N. D.

Olson, Ethel E.....Elbow Lake
 Olson, Helen E.

Jamestown, N. Y.

Olson, John H...Pelican Rapids
 Palm, John F....Portland, Ore.
 Rydell, Carl E....Minneapolis
 Sanstead, Gustave W...Garfield
 Schultz, Jeannette....St. Peter

Sheehan, Aaron J....St. Peter
 Solomonson, Florinda

Fergus Falls

Stenhoff, Reno B....Litchfield

Strauch, Amy G.....St. Peter

Sweeny, Ada.....St. Peter

Swendsen, Linnea T.

Minneapolis

Tederstrom, Eva L.

Ironwood, Mich.

Weinhardt, Carl E....Nye, Wis.

Youngdahl, Luther..Minneapolis

SOPHOMORE CLASS.

Adolphson, Lydia A...Litchfield
 Almen, AlphonseBalaton
 Anderson, Ernest R.

Centuria, Wis.

Anderson, Esther S

St. Croix Falls, Wis.

Anderson, RubySt. Peter

Augustson, OscarWillmar

Benson, John S....Barron, Wis.

Bloom, Earl R....Chisago City

Brings, Lawrence M....St. Paul

Carlblom, Edna I.

Gwinner, N. D.

Cassel, Dagmar.....St. Peter

Cedergren, Harry H.

North Branch

Cheadle, MabelCleveland

Erickson, Edla E.....Goodhue

Erickson, Ellen C.....Dunnell

Erickson, Elmer J.....Clinton

Erickson, Paul R. O....Clinton

Erickson, Ruth M....Goodhue

Field, Dean H.....St. Peter

Fridlund, Carl E.....Hawley

Hallberg, Wallace....St. Peter

Halvorset, Agnes E....St. Peter
 Johansson, Henning

Rosholt, S. D.

Johnson, Axel E.....Warren

Johnson, Adena E....Virginia

Johnson, Conrad J.....Cokato

Johnson, Horton A.....Ely

Lindberg, William....Nye, Wis.

Mallgren, Millie.....St. Peter

Mattson, Adolph W....Warren

Nelson, Anna R. E.

Manistique, Mich.

Nelson, O. Leonard...Red Wing

Nelson, Ruth G. E.

Manistique, Mich.

Nelson, Victor...Brandon, S. D.

Rosendahl, EdithWarren

Rounsville, Mabel M..St. Peter

Stege, George W.....Nicollet

Wallin, A. Hilding

Harlem, Mont.

Wistrom, LillianKasota

Youngdahl, Benj. E.

Minneapolis

FRESHMAN CLASS.

Adolphson, George W..St. Peter

Anderson, Carl J.

Washburn, Wis.

Anderson, Clarence

Dresser Jet., Wis.

Benson, Mabel A.

Sioux Falls, S. D.

Berglund, GunborgEly

Carlson, Hugo A....Stillwater

Carlson, Minnie A....Litchfield

Collin, EdwardSt. Peter
 Ericsen, Carl S....Essex, Iowa
 Erickson, Edwin.Superior, Wis.
 Freeburg, Beda....Spencer, Ia.
 Gardner, Rachel D....St. Peter
 Gustafson, Nore G....St. Peter
 Hallgren, Sarah T..Belle Plaine
 Holcombe, Dwight M..Stillwater
 Johansson, Hugo..Rosholt, S. D.
 Johnson, Clarence J...Mankato
 Johnson, Walter G....Mankato
 Kilander, Gertrude M..St. Peter
 Laumann, Gerald S....St. Peter
 Lindau, Nels

Coeur D' Alene, Ida.

Ludeke, Gipp L.....St. Peter
 Lundeen, Ellen M..Forest Lake
 Lundgren, RobertWarren
 Merdink, AdellStephen
 Nelson, Alma E.....Dunnell
 Nelson, Hattie C. A....Fridley

Nelson, Orpha F.....St. Peter
 Newman, Dora E...Burnside, Ia.
 Norberg, Carl E.

Coeur D' Alene, Ida.

Olson, dith C.....Winthrop
 Olson, John W.....Cokato
 Quist, Elmer A.....St. Peter
 Rydell, Earl M....Minneapolis
 Sjostrom, Alfred...Rockford, Ill.
 Smith, Marcella H....St. Peter
 Stromberg, John W..Lindstrom
 Smedberg, Hilda L....St. Peter
 Swanson, Grace C.....Cokato
 Swendsen, Hildegard

Minneapolis

Toren, Prudence H.....Carlton
 Uhler, LauraSt. Peter
 Wenstrom, Mabel E..St. James
 Westermann, Arnold A.

Montgomery

Zwinggi, Lois E.....St. Peter

ACADEMY.

FOURTH CLASS.

Anderson, Andrew W.
 Norwood, Mass.
 Anderson, Edna M.
 Centuria, Wis.
 Anderson, Mabel C.....Copas
 Hawkins, Alma E....Ogden, Ia.
 Johnson, Elva M.....Traverse
 Johnson, Robert O. P...St. Peter

Johnson, Ruth A. M.
 Dresser Jet., Wis.
 Moody, Evelyn E....Butterfield
 Norby, John P.
 Coeur D' Alene, Ida.
 Odahl, Charles A...Fresno, Cal.
 Thorson, Gladys A. E..St. Peter

THIRD CLASS.

Appelquist, RuthDunnell
 Carlson, Einar W....Lafayette
 Danielson, Griff P.
 Clear Lake, Wis.
 Enberg, Edwin M.
 Rock Island, Ill.

Palmquist, EthelPlummer
 Quist, Mamie R.....Nicollet
 Schultz, JosephineSt. Peter
 Stone, OlgaMinneapolis
 Strand, AhlertSt. Peter

SECOND CLASS.

Benson, Norton L.	Johnson, Florence C.
Hartford, S. D.	Renner, S. D.
Burke, Douglas J....Norseland	Larson, Dorothea
Carlson, C. Clifford....St. Peter	Braddock, N. D.
Colberg, Emily J.....St. Peter	Leaf, Clara E.
Fridner, Einar T.....Litchfield	Tennessee Ridge, Tenn.
Gustafson, Anna R.....Org	Malmquist, Mansfred ..Scandia
Hegstrom, Harold E...St. Peter	Swanson, Marion E...St. Peter
Johnson, Gottfred	Swenson, Hazel E.....Svea
Stockholm, S. D.	Thorson, Henry.....St. Peter
Johnson, Reuben L...St. Peter	Whim, Lillian A.....Gaylord

FIRST CLASS.

Benson, Haezl F.....Litchfield	Lundholm, Clifford C...St. Peter
Engquist, Roy A...Minneapolis	Magnuson, Eleanora
Johnson, Amy M.....Litchfield	Carthage, S. D.
Johnson, Ruth M..Renner, S. D.	Nelson, EdithEmmons
Levine, John H.....Emmons	Nelson, Reynold A....St. James
Lund, Sven E. T.....St. Peter	Quist, William G. M....Gaylord

SPECIAL CLASS.

Anderson, William A.....Vasa	Nelson, Anton...Swea City, Ia.
Appelquist, Henry E...Dunnell	Nyberg, HildurDuluth
Everett, Florence E...Cleveland	Warling, J. Victor....St. James
Johnson, E. Oscar	
Tacoma, Wash.	

GOVERNMENT RADIO AND BUZZER CLASS.

Carl Adolphson,	Robert Johnson,
Carl Anderson,	Hilding Johnson,
Alphonse Almen,	Oscar Johnson,
Gunnar Ahlquist,	Elof Larson,
Reuben Anderson,	Luther Lindstrom,
John S. Benson,	James Nutter,
James Clark,	Vic Nelson,
Roy Delger,	Wm. Nutter,
Otto Erickson,	Leonard Nelson,
Carl Erickson,	Ove Olson,
Dean Field,	Elmer Quist,
Nore Gustafson,	Fred Sheary,
Reuben Johnson,	Berton Tegner,
David Johnson,	Francis Uhler,
Axel Johnson,	Ralph Weisgerber,
Sidney Johnson,	Arthur Wallin.

SCHOOL OF COMMERCE.

THIRD CLASS.

Arndt, Herbert	Comfrey	Lind, Luverne	St. James
Bloom, Wenzel	Chisago City	Mallgren, Chester	St. Peter
Carlander, John	St. Peter	Svedberg, Roy	Darfur
Johnson, Herbert	Comfrey	Schmidt, Rudolph	Grove City

SECOND CLASS.

Ahlquist, Gunnar	St. Cloud	Johnson, Geo. W. A	Nicollet
Aaholm, Gustave	Triumph	Johnson, Anna E	St. Peter
Gabrielson, Ida L	Copas	Rudbeck, Chester F	St. Peter
Holberg, Carl	Lafayette	Sterling, Russell	Worthington
Hansen, Willard B.			
Beresford, S. D.			

FIRST CLASS.

Gustafson, Geo. H	Lafayette	Rasmussen, Louis	
Johnson, Milo	Renner, S. D.		Milbank, S. D.
Meyer, Francis R	Nicollet	Rasmussen, Fred	
Olson, Aster M	Nicollet		Milbank, S. D.
Pell, Hartley	St. Peter	Rasmussen, Earl	
Peterson, Henry	St. Peter		Gull Lake, Sask.
Rudbeck, Harry M	St. Peter	Swenson, Elmer	Lafayette
Rudbeck, Marie E	St. Peter		

UNCLASSIFIED.

Essling, Edward	St. Peter	Sjogren, Anna	Lafayette
Johnson, Florence, Renner, S. D.		Weinhardt, Carl	Nye, Wis.
Johnson, Hildegard	Mora	Youngdahl, Luther	Minneapolis
Nyberg, Hildur	Duluth		

SHORTHAND.

Anderson, Blanche E	St. James	Irgens, M. W	Farwell
Anderson, Ruth H	St. Peter	Johnson, Hortense R	St. Peter
Bowden, Grace	St. Peter	Johnson, Herbert	Comfrey
Bloom, Wenzel	Chisago City	Johnson, Eleanor M	Dunnell
Block, Ellen M	St. Peter	Lind, Luverne	St. James
Cluff, Douglas	Aitkin	Martin, Francis E	St. Peter
Carlander, John	St. Peter	Overn, Nels P	St. Peter
Case, Inez Fern	Ottawa	Rolf, Ruby	St. James
Ecklund, Hazel V	St. Peter	Stockton, Marjorie B	Kasota
Ecklund, Myrtle	St. Peter	Wenstrom, Estella	St. James
Egli, Florence F	St. Peter	Willeox, Dorothy	Kasota
Frey, Eleanor	Nicollet	Wilkinson, Mabel	St. Peter
Holmberg, Irene	St. Peter		

TYPEWRITING.

Anderson, Blanche E..St. James
 Anderson, Ruth H.....St. Peter
 Aaholm, GustaveTriumph
 Anderson, Mabel

Dresser Junction

Bloom, Wenzel....Chisago City
 Block, Ellen M.....St. Peter
 Burke, Douglas.....St. Peter
 Bowden, Grace.....St. Peter
 Cluff, DouglasAitkin
 Carlson, Ruth.....Grove City
 Carlander, John.....St. Peter
 Case, Inez Fern.....Ottawa
 Ecklund, Hazel V.....St. Peter
 Egli, Florence F.....St. Peter
 Ecklund, Myrtle.....St. Peter
 Frey, EleanorNicollet

Gabrielson, Ida L.....Copas
 Holmberg, Irene.....St. Peter
 Johnson, Hortense R...St. Peter
 Johnson, HerbertComfrey
 Johnson, Anna E.....St. Peter
 Johnson, Ruth.Dresser Jct, Wis.
 Johnson, Eleanor M....Dunnell
 Lind, Luverne.....St. James
 Martin, Frances E....St. Peter
 Overn, Nels P.....St. Peter
 Rolf, Ruby.....St. James
 Rudbeck, Marie E....St. Peter
 Stockton, Marjorie B...Kasota
 Swenson, ElmerLafayette
 Svedberg, RoyDarfur
 Wenstrom, Estella....St. James
 Willcox, DorothyKasota
 Wilkinson, Mabel.....St. Peter

SPECIAL BOOKKEEPING.

Anderson, Ruth H.....St. Peter
 Cluff, DouglasAitkin
 Carlson, Ruth.....Grove City
 Ecklund, Hazel V.....St. Peter
 Everett, FlorenceCleveland
 Frey, EleanorNicollet
 Irgens, M. W.Farwell

Johnson, Florence, Renner, S. D.
 Johnson, Hortense....St. Peter
 Martin, Frances E....St. Peter
 Overn, Nels P.....St. Peter
 Olson, Ella M.....Warren
 Stockton, MarjorieKasota
 Willecox, DorothyKasota

CONSERVATORY OF MUSIC.

PIANO.

Anderson, Anna.....St. James
 Anderson, Edith.....St. Peter
 Anderson, Esther

St. Croix Falls, Wis.

Anderson, Mrs. H. C...St. Peter
 Anderson, NonaSt. Peter
 Anderson, Nellie..Ashland, Wis.
 Anderson, Mabel C.....Copas
 Anderson, Paul.....St. Peter
 Anderson, Ralph.....St. Peter
 Anderson, Thelma.Taylors Falls

Adolphson, Esther....St. Peter
 Adolphson, Myrtle....St. Peter
 Adolphson, Lydia A...Litchfield
 Benson, Anna.....St. Peter
 Benson, Ethel.....St. Peter
 Benson, Helena.....St. Peter
 Benson, Hazel.....St. Peter
 Bengtson, Bernice....St. Peter
 Bengtson, Claudia....St. Peter
 Biggar, FrancisCleveland
 Blomberg, Kermit.....St. Peter

Carlson, Ellen.....Eagle Bend
 Carlson, RuthLitchfield
 Cheadle MabelCleveland
 Crane, Lucille.....St. Peter
 Crane, Esther.....St. Peter
 Daniels, Isabel.....St. Peter
 Eckberg, ChristineNicollet
 Erickson, Emmy..Swea City, Ia.
 Franks, GraciaKasota
 Fredrickson, EllenStorden
 Gabrielson, IdaCopas
 Gustafson, Anna ..Worthington
 Hemming, Albert.Sacred Heart
 Hermanson, Sophia ..Norseland
 Holz, Margaret.....St. Peter
 Hultgren, Edith.....St. Peter
 Hangdahl, Irene.....St. Peter
 Jackson, Alice.....St. Peter
 Johnson, AdelaineVirginia
 Johnson, ClarenceMankato
 Johnson, Elliot.....St. Peter
 Johnson, Ollafin.....St. Peter
 Johnson, Ruth A. M..Nye, Wis.
 Johnson, Ruth..Renner, S. Dak.
 Johnson, WalterMankato
 Kilander, Holger.....St. Peter
 Knoll, ViolaSt. Peter
 Larson, Olga...Braddock, N. D.
 Laumann, Virginia....St. Peter
 Lund, MarianLafayette
 Lundgren, RobertWarren
 Merdink, AdellStephen
 Merdink, RueStephen
 Moss, Mildred.....St. Peter
 Meyers, Eugene.....St. Peter
 Myers, Myrtle.....St. Peter

Nelson, Gladys.....St. Peter
 Nelson, Hattie C.....Friedley
 Nelson, Myrtle.....St. Peter
 Nelson, Ruby V.

Anaconda, Mont.

Nelson, Ruth G. E.

Manistique, Mich.

Newman, Dora....Burnside, Ia.

Olson, Aster M.....St. Peter

Olson, Lillian E....Montevideo

Peterson, Lillian F...St. James

Peterson, Mildred....St. Peter

Peterson, Ruth....Gowrie, Iowa

Pettijohn, Francis....St. Peter

Poncine, Madeline....St. Peter

Potts, Hazel.....St. Peter

Rosemeyer, Dave....St. Peter

Rosendahl, EdithWarren

Randahl, Ruth.....St. Peter

Revier, Anna Mae....St. Peter

Severson, ElsaSt. Peter

Severson, Emma.....St. Peter

Severson, Luella.....St. Peter

Spiess, Minnie.....St. Peter

Sterling, Russell ..Worthington

Swanson, GraceCokato

Swendsen, Hildegard

Minneapolis

Schmidt, Gretchen....St. Peter

Schade, Elizabeth....St. Peter

Sjogren, AnnaLafayette

Swenson, HazelSvea

Westerberg, Lillian

Platte. S. Dak.

Wissen, Gunnar...Hudson, Wis.

ORGAN.

Anderson, Nellie.Ashland, Wis.
 Johnson, FlorenceMankato
 Knoll, Viola.....St. Peter
 Kohl, WesleySt. Peter

Lund, MarianLafayette
 Nelson, Ruby..Anaconda, Mont.
 Olson, LillianMontevideo
 Peterson, Ruth....Gowrie, Iowa

HARMONY.

Anderson, Anna.....St. James
 Anderson, Nellie.Ashland, Wis.

Anderson, Thelma, Taylors Falls
 Cheadle, MabelCleveland

SUMMARY OF ENROLLMENT.

	Men	Women	Total	
College	90	80	170	170
Others taking college course.....			7	
			<hr/>	
Total taking college work.....			177	
Academy	23	27	50	50
Others taking Academy courses.....			17	
			<hr/>	
Total taking Academy work.....			67	
School of Commerce	26	21	47	47
Others taking Commercial course.....			18	
			<hr/>	
Total taking work in School of Commerce.....			65	
Conservatory of Music	8	60	68	68
Others taking music			55	
			<hr/>	
Total taking work in the Conservatory.....			123	
Government Radio and Buzzer Class.....			33	10
Total in all departments.....				344



Roll of Alumni

COLLEGE DEPARTMENT.

CLASS OF '90.

Alfred C. Carlson, A. M.	Superintendent of Schools,	Red Lodge, Mont.
Solomon Eckman, LL. B.	Attorney-at-Law,	51 Palladio Bldg., Duluth
John A. Holmes, LL. B.	Deceased	
Joseph A. Jackson, LL. B.	Attorney-at-Law and State Senator,	N. Y. Life Bldg., St. Paul
Lars P. Lundgren	Pastor	Hallcock
P. M. Magnusson, Ph. D.	Professor, State Nor. School,	St. Cloud
Augustus Nelson, A. M., B. D.	Pastor, 435 Oak St.,	Manistique, Mich.
John A. Youngquist, A. M.	Professor, Gustavus Adolphus College,	St. Peter

CLASS OF '91.

Carl P. Edblom	Pastor	Cambridge
Axel F. Lundquist	Pastor	Winthrop
Anders G. Olson	Pastor	Flasher, N. D.
Carl E. Seashore, Ph. D.	Dean, Grad. Dept., U. of Iowa,	Iowa City, Iowa

CLASS OF '92.

Alfred Bergin, B. D., A. M., Ph. D.	Pastor	Lindsborg, Kans.
Andrew Kempe, M. Accts, LL. B.	Professor, Augustana College,	Rock Island, Ill.
Lars J. Larson	Merchant	Winthrop
Peter A. Mattson, B. D., Ph. D., D. D.	Pastor	Cannon Falls
John H. Nelson	Pastor	Lake City
Peter Peterson	Pastor, 1026 Sedgwick St.,	Chicago, Ill.
Emanuel O. Stone	Pastor, 2717 Bloomington Ave.,	Minneapolis
Isaiah Whitman	Pastor	Versailles, O.

CLASS OF '93.

Henry N. Benson, LL. B.	Attorney-at-Law, State Senator,	St. Peter
Henry S. Chlgren	Pastor	Clearbrook
John W. Eckman	Pastor	Jamestown, N. Y.
N. J. W. Nelson	Pastor	Anaconda, Mont.
Eric J. Peterson	Pastor	Altlin
Ernst J. C. Sward, M. D.	Physician	Lincoln, Neb.
Andrew Tofft	Journalist	care Svenska Tribunen Nyheter, Chicgo, Ill.

CLASS OF '94.

Axel F. Almer	Pastor	New London
Carl O. Chlgren, M. D.	Deceased	
Anthony F. Elmquist, A. M., L. M., Ph. D.	Pastor, 1517 Portland Ave.	Minneapolis
Alex Sand, B. D.	Pastor	R. 4, Annandale
Theodore Seashore	President Trinity College,	Round Rock, Tex.
Carl Colomonson, B. D.	President Northwestern College,	Fergus Falls
Edward Eward, D. D. S.	Dentist	Minneapolis
David L. Tilderquist, M. D.	Physician, 7 E. Superior St.,	Duluth

CLASS OF '95.

Alfred E. Ahlstrom, M. D.	Deceased	
Louis Anderson, A. M.	Superintendent of Schools,	Eagle Bend
Brandur J. Brandson, M. D.	Physician, 620 McDermott Ave.,	Winnipeg, Can.

Adolph O. Eberhart, Ex-Governor.....	Attorney-at-Law	St. Paul
Frank A. Eckman, M. S., LL. B.....	Attorney-at-Law; West Superior, Wis.	
Edward L. Erickson.....	Expert Accountant.....	St. Paul
Grace Gresham (Mrs. W. G. Brownell).....	216 N. 6th St.,	Grand Forks, N. D.
John G. Laurin.....	Pastor	Gothland, Sweden
Charles Johnson, LL. B.....	County Attorney	Willmar
Thomas H. Johnson.....	Minister of Public Works,	
	Winnipeg, Canada	
Runolfur Marteinson, B. D.....	Pres. Jan Bjornason Academy,	
	Winnipeg, Canada	
Hannah Elizabeth Nelson.....		Deceased
E. Marion S. Norelius.....	Journalist	Lindstrom
Joseph A. Prim, M. D.....	Physician	Minneapolis
Andrew A. Stomberg, M. S.....	Professor, University of Minnesota,	
	531 Walnut St.,	S. E. Minneapolis
Swan L. Wilson.....	Pastor.....	211 Marquette St.
		Ironwood, Mich.

Charles A. Blomberg, LL. B.	Minneapolis
Amanda Erickson	St. Peter
Carl O. Hertzman, M. D.	Physician Ashland, Wis.
Anna Johnson (Mrs. M. A. Reier)	Deceased
John A. Johnson	Pastor Dalbo
K. Erland Lind, LL. B., LL. M.	Attorney-at-Law Minneapolis
Martin A. Reier	Supt. of Schools Monarch, Mont.
Gilbert Seashore, M. D.	Physician and Coroner, Hennepin Co., 812 Andrus Bldg., Minneapolis
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